

A CONTEMPORARY INFRASTRUCTURE ARCHITECTURAL CULTURE in Bolognina

METU / Department of Architecture
Arch 402 /Architecture Design Studio - Spring 2016
Instructors: Aysen Savas, Agnes van der Meij, Onat Öktem, Pinar Yazdic

EXHIBITION
in URBAN CENTER BOLOGNA / SALA ATELIER
secondo piano Salaborsa
piazza Nettuno, 3 Bologna

With the contribution of
Ernesto Antonini University of Bologna Department of Architecture
Giovanni Ginocchi Urban Center
Giovanni Fini Comune di Bologna
Alberto Bruno MCA – Mario Cucinella Architects

Special thanks to
Antonella Grossi Ordine Architetti Bologna 

CONTEXT The context for the ARCH-402 Spring Semester is Europe-Italy-Emilia-Romagna, Bologna-Bolognina neighbourhood. Bolognina district, which was developed after the construction of the Central Station in 1859 as an industrial neighbourhood, is located at the north of the historical Bologna. The district is now part of the regeneration projects of municipality including the new city hall and the railway station. The sense of community reminiscent from worker movements is still present in Bolognina. The neighbourhood initiatives, choosing the motto "active citizenship/ cittadinanza attiva", are still active in changing their immediate environment.

TEXT Institution1

TILE Architecture

TEXTILE Infrastructure

EXHIBITION / METU STUDENTS at BOLOGNINA This exhibition comprises project presentations of the 4th year architectural students from METU Department of Architecture. The project was given and the process was organized with a very productive collaboration between METU Faculty of Architecture, University of Bologna Department of Architecture, Ordine Architetti Bologna and the Urban Center.

Student projects start with a thorough research on the existing conditions supported by contemporary theories and methodologies in urban design. The goal is to make an original contribution to a specified design assignment by adopting multiple approaches to multifaceted urban design concerns. Demonstration of a high level of creativity and critical skills is encouraged in situating and negotiating significantly complex architectural and urban programs at all scales in national or international contexts. "Context" is conceptualized and reinterpreted in Bolognina to displace and shift the local definitions of the term. Working in a different country gives the opportunity to engage with dissimilar architectural cultures shaped by different social, economical and legal concerns. Developing analytical skills for and being actively involved in the critical understanding, development and definition of and architectural program for an urban condition is the major goal of the research studio.

LECTURES
in URBAN CENTER / Sala Atelier
March 7, 2017 at 17.00

Welcoming Speech:
Francesco Evangelisti - Municipality of Bologna

On Bolognina Jacopo Gaspari

Context Bolognina - METU Students Projects:
Ernesto Antonini - University of Bologna Department of Architecture
Aysen Savas - METU Faculty of Architecture

Conclusive Remarks
Giorgio Giannelli - Council of Architects of Bologna

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